

Lifelong Learning Conductors Course 2016 – Mezzocorona, Italy
APPLICATION FORM

NAME _____ SURNAME _____
PLACE OF BIRTH _____ DATA _____
ADDRESS _____
E-MAIL _____ PHONE _____

ACTIVE PARTICIPANT (€675)

Attached to the application form:

Curriculum Vitae Video/DVD with full frontal view of the conductor

AUDITOR (€300)

please reserve a seat for the transport to/from the rehearsals (€ 30)

DAILY AUDITOR (€50/day) indicate the date:

- Monday 10th October 2016
 Tuesday 11th October 2016
 Wednesday 12th October 2016
 Thursday 13th October 2016

Please reserve a seat for the transport to/from the rehearsals of the selected day/s (€10/day)

Applications must be sent before 1st July 2016 via e-mail at the address info@europeaninstituteofmusic.org or by post to the ISEB school at the following address:
Via Antonio DeLuca 6, 38016 Mezzocorona TN, Italia
before 1st July 2016.

Attached is the receipt of payment of € _____
with reference “LLI name and surname of the candidate”

Cassa Rurale di Mezzocorona
ITA BBAN: U08138 35030 000000048725
EUR IBAN: IT87 U 08138 35030 000000048725
Cod. BIC: CCRTIT2T36A

Participants who need to reserve accommodation for an extra night before or after the course are requested to contact the organizers at the following address info@europeaninstituteofmusic.org

DATE ____ / ____ / ____ SIGNATURE _____



ORCHESTRA HAYDN DI BOLZANO E TRENTO

The Haydn Orchestra was founded in 1960 thanks to the will of the provinces of Bolzano and Trento and is financially sustained by the FUS (fund for performing arts). The repertoire runs from Baroque to contemporary; in many occasions composers such as Luigi Dallapiccola, Luigi Nono, Luciano Berio, Franco Donatoni, Giorgio Battistelli, Matteo D'Amico and Giovanni Sollima have entrusted to the orchestra to perform premières of their compositions. The Haydn Orchestra has taken part in many international festivals in Austria, Germany, Japan, Italy, the Netherlands, the United States, Switzerland and Hungary. Prestigious conductors such as Claudio Abbado, Rinaldo Alessandrini, Riccardo Chailly, Ottavio Dantone, Eliahu Inbal, Alain Lombard, Jesús López-Cobos, Neville Marriner, Riccardo Muti, Daniel Oren, José Serebrier and Alberto Zedda have worked with the Haydn Orchestra. Hermann Michael, Alun Francis, Christian Mandeal and Ola Rudner conducted it after the founder Antonio Pedrotti. From 2003 to 2012 artistic director was Gustav Kuhn; since 2013 this role has been covered by Daniele Spini. The Orchestra has carried out many radio and TV performances for the RAI (Italian Television), recorded CDs and DVDs for Agorà, Amadeus, Arts, Camerata Tokyo, col legno, Concerto, cpo, Dynamic, Multi-gram, Naxos, Opus Arte, rca, Universal, vmc Classic and Zecchini.

ROVERETO WIND ORCHESTRA



The Rovereto Wind Orchestra was founded in 1997 as the band of the «Liceo Antonio Rosmini» in Rovereto, taking its name from the high school. In 2015 the wind orchestra decided to change its name officially whilst remaining true to its origins in the city of Rovereto. After the first few years as a school band, the group grew both in terms of the number of members and the level of musicianship, gradually involving players from all over the province of Trento and surrounding regions of Northern Italy.

In recent years the orchestra has undertaken a significant number of collaborations and concerts, participating in various musical meetings, festivals, and competitions around Europe and under the baton of important guest conductors from all over the world. Furthermore, on numerous occasions the orchestra has been the recipient of awards at prestigious national and international music competitions, amongst which the Flicorno d'Oro in Riva del Garda, the Italian National Competition held in Bertio, Friuli Venezia Giulia, the Vallé d'Aoste International Competition, the Certamen Internacional held in Valencia (Spain) and was awarded three consecutive gold medals at the World Music Contest in Kerkrade, Netherlands (2005, 2009, 2013).

Apart from Italy, the orchestra has performed in Slovenia, Austria, Germany, Belgium, the Netherlands and Spain. Over the years the orchestra has forged an identity for itself as a promoter of Italian music, both original pieces for band as well as new discoveries and arrangements, and is a partner of the Istituto Superiore Europeo Bandistico (ISEB), which offers specialized music courses for conductors. The orchestra is composed of around sixty musicians under the guide of its conductor and founder maestro Andrea Loss.



Lifelong Learning Conductors' Course 2016 & International Conductors' Contest 2017



Lifelong Learning Conductors Course 2016 International Conductors Contest 2017

In 2016 eight conducting courses named **Lifelong Learning International (LLI)** will be held around the world. These courses will be run by recognized teachers who have strong relations with the musical culture of the area in which they will be teaching.
For southern Europe, the course will be held in Mezzocorona (Trento - Italy) at the European Institute of Band Music (ISEB) from 10th to 13th October 2016.

The teachers for this course will be:

Laszlo Marosi www.laszlomarosi.com
José Rafael Pascual Vilaplana www.pascualvilaplana.com

18 active conductors will be admitted to the course while there will be an unlimited number of auditors. Applications must be supported by a CV and short front view video/DVD recording. Applications must be sent before 1st July 2016 via e-mail to the address info@europeaninstituteofmusic.org or by post to the ISEB school at the following address:
Via Antonio DeLuca 6, 38016 Mezzocorona TN, Italia.

The artistic commission will select 18 active conductors and will communicate the admission by e-mail before 15th July 2016. Those who are not selected as active participants can take part in the course as auditors.

Conductors, male or female, under the age of 38 years on 31st December 2017 can apply as active participants for the Lifelong Learning Conductors Course 2016. There is no age limit for auditors.

The cost of the course for active conductors is €675 (this includes the course, transport to/from the rehearsal venues and 3*hotel for 3 nights with B&B).

The cost for auditors is €300 (this includes the course and 3*hotel for 3 nights with B&B).

Auditor applicants can book transport to/from the rehearsal venues through the organization.

Anyone who is interested in taking part in the course as auditor for a single day is welcome to do so at the reasonable cost of €50/day.

To help all participants, the school has an agreement with a few restaurants who offer the possibility to have lunch and dinner for €12,50/meal.

Payment must be made by bank transfer indicating the reference
"LLI candidate's name and surname" before **15th July 2016** to the account:

Cassa Rurale di Mezzocorona

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At the end of the course 2 conductors will be selected and invited to take part in the **International Conductors Contest (ICC)** which will take place from 14th to 19th July 2017 during the **18th World Music Contest Kerkrade 2017** (small town in the region of Limburg - the Netherlands) and where they will be competing for the prestigious Gold, Silver and Bronze Batons.

The conductor's course and journey expenses will be carried out by the WMC organization. A third candidate will be selected as reserve and will receive a communication about his/her participation or non-participation to the ICC before 15th May 2017.

The 3 selected candidates will have to present a portfolio from December 2016 to the date of the ICC in July 2017 which must include documents regarding their musical activities such as:

- guest conducting
- musically interesting repertoire
- national/international premiers
- courses, masterclasses and workshops with a short description of the contents and activities carried out
- interdisciplinary projects

Course contents

Lifelong Learning International is a conducting course which includes an important practical part besides a specific theory part. During the practical part the active conductors will have the possibility of working with ensembles at professional and semi-professional level:

Orchestra Haydn di Bolzano e Trento (www.haydn.it)
Rovereto Wind Orchestra (www.rwo.tn.it)
Ensemble di fiati

Practical part:

Conducting a professional symphony orchestra
Conducting a semi-professional wind orchestra with full instrumentation (including harp, piano, complete low reed section and low strings)
Conducting a wind ensemble of maximum 23 musicians

Parte teorica:

Knowledge about international repertoire
Analysis of contemporary original compositions for wind orchestra
Development of the future vision of the role of wind band music in the amateur world in connection with the current artistic and social context.

Repertoire

	Composer	Composition	Publisher
WIND BAND	Camillo de Nardis/Cesarini Frigyés Hidas Santiago Quinto Serna Amando Blanquer-Ponsoda	The Universal Judgement The Undanced Ballet Rhapsodia Hernandiana Entornos	De Haske/Mitropa Michael Hug OmnesBands Molenaar Edition
WIND ENSEMBLE	Antonin Dvorak Richard Strauss	Serenade D minor Serenade opus 7	Ernst Eulenburg. Ltd Philharmonia
SYMPHONY ORCHESTRA	Joseph Haydn George Bizet	Symphony 104 Symphony in C major	Oxford University Press Erwin F. Kalmus

*Each candidate must use an original score, photocopies will not be accepted.

Participants can choose what to conduct, they will have to fill in a paper expressing their choice of repertoire. In this way the teachers will know which pieces each candidate intends to work on and plan the rehearsals and lessons. Every day the rehearsal timetables will be displayed so that each candidate knows what time he/she will be conducting the chosen piece.

Each candidate must prepare:

2 scores for Wind band | 1 score for Wind ensemble | 1 score for Symphony orchestra

During the workshop with the symphony orchestra each conductor must choose which part of the symphony he/she will conduct.

Each conductor will have:

15 minutes of podium time with the Wind ensemble
20 minutes of podium time with the Symphony orchestra
25 minutes of podium time with the Wind Band

Candidates must decide which part of the scores they want to conduct.

The 2 conductors who are selected by the jury, during the period between the course (July 2016) and the contest (July 2017) will have to create a portfolio with their activities as conductors.

The 2 selected conductors will take part in:

International Conductors' Course Kerkrade 2017

This 5-day course is for the selected conductors from the courses held all over the world during 2016. It will take place in Kerkrade - the Netherlands from 14th to 19th July 2017.

The first three days will be in preparation for the final contest. The jury of the contest will be composed of the same teachers who will work with the candidates during the preparation course. During the course, the candidates will have the possibility of working with professional level ensembles and the teachers will announce the finalists at the end of the third day.

On the fourth day, each finalist will have a rehearsal with the wind orchestra who will play the final concert. The fifth and last day, the finalists will have time for a short rehearsal in the Roda Hall before the final concert takes place. The jury will judge both NO VIRGOLA QUI the last rehearsal and the concert.

For the finalists there will be the opportunity to work as guest conductors with one of the the principal wind orchestras which will take part in the **WMC 2017 in Kerkrade** (Royal Netherlands Marine Band; European Union Youth Wind Orchestra; Belgian Guides).
Top level repertoire will be performed. The international jury will be composed of 5 judges plus an independent president.

The expenses of each candidate will be entirely covered by the WMC Kerkrade organization which will contact the candidates directly.

wmc
kerkrade



The world in wind music

